

Called to Serve

Replace "I" with "we" and sing for your parents when they leave for their mission!

Melissa Rogers

$\text{♩} = 105$

f Lord, I am wil - ling

7
I have long pre - pared. I wish to serve Thee, Thy truth I want to

12
share. The sac - ri - fice of leav - ing those I love with heart and

The score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. Each system includes a vocal line (bass clef), a piano accompaniment (grand staff), and a second vocal line (bass clef). The tempo is marked as quarter note = 105. The first system starts with a piano dynamic of *f* and the lyrics 'Lord, I am wil - ling'. The second system begins at measure 7 with the lyrics 'I have long pre - pared. I wish to serve Thee, Thy truth I want to'. The third system begins at measure 12 with the lyrics 'share. The sac - ri - fice of leav - ing those I love with heart and'. The piano accompaniment features a mix of chords and moving lines in both hands.

16

soul will bring much greater joy and love than I have ever known.

This system contains measures 16 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note rest, followed by a melodic phrase: "soul will bring much greater joy and love than I have ever known." The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

21

f On - ward, on - ward, called to serve our God.

This system contains measures 21 through 25. The vocal line starts with a whole note rest, then begins with the phrase "On - ward, on - ward, called to serve our God." The piano accompaniment continues with a consistent eighth-note bass line and chords. A dynamic marking of *f* (forte) is placed above the first measure of the vocal line.

26

For - ward, pres-sing for - ward, I'll teach by the i - ron rod.

This system contains measures 26 through 30. The vocal line begins with a whole note rest, followed by the phrase "For - ward, pres-sing for - ward, I'll teach by the i - ron rod." The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

30

God our strength will be, through love and char - i - ty, press for - ward, press

This block contains the musical notation for measures 30 through 34. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "God our strength will be, through love and char - i - ty, press for - ward, press".

35

for - ward as we're called to serve our King. Fath - er I

mf

This block contains the musical notation for measures 35 through 39. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "for - ward as we're called to serve our King. Fath - er I". A dynamic marking of *mf* is present above the vocal line in measure 36.

40

know Thy will to love and serve Thy sheep, I'll be Thy hands and

f

This block contains the musical notation for measures 40 through 44. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "know Thy will to love and serve Thy sheep, I'll be Thy hands and". A dynamic marking of *f* is present above the piano accompaniment in measure 43.

44

pray that through Thy spir-it I will teach. May I be wor - thy of

pray that through Thy spir-it I will teach. May I be wor - thy of

49

bles - sings that will a - bound, and seek the souls who know Thy voice but

bles - sings that will a - bound, and seek the souls who know Thy voice but

53

have not yet been found. *f* Fath - er I know Thy will to

have not yet been found. *f* On-ward, ev-er on-ward, as we

58

love and serve Thy sheep, I'll be Thy hands and pray that through Thy
glo - ry in his name. On - ward, ev - er on - ward, as we

62

spir-it I will teach. May I be wor - thy of bles-sings that will a-
glo - ry in His name! For-ward, pres-sing for-ward, as a tri-umph song we

67

- bound, and seek the souls who know Thy voice but can-not yet been
sing. God our strength will be, press for-ward ev-er called to serve our

71

found. *ff* God our strength will be, press for - ward ev - er called to
King. God our strength will be, press for - ward ev - er called to

This musical system covers measures 71 to 74. It features a vocal line in the upper staves and a piano accompaniment in the lower staves. The vocal line begins with a fermata over the first measure, followed by the lyrics. The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand. A forte (*ff*) dynamic marking is present in both parts. The key signature has two flats, and the time signature is 4/4.

75

serve our King!
serve our King!

This musical system covers measures 75 to 78. The vocal line features a long, sustained note for the word "King!" with a fermata. The piano accompaniment includes a triplet of eighth notes in the left hand. A forte (*ff*) dynamic marking is present in the piano part. The key signature has two flats, and the time signature is 4/4.